Holy Cross On The Road NYC







September 22, 2013

4-6 p.m.

Bennack Theater
The Paley Center for Media

New York City

OPENING REMARKS

REV. PHILIP L. BOROUGHS, S.J.
President of College of the Holy Cross

WITH SPECIAL THANKS TO

EDWARD ISSER
Professor and Chair of Theatre

SHIRISH KORDE
Distinguished Professor of Humanities and Chair of Music

CRISTI RINKLIN
Associate Professor and Chair of Visual Arts



ATB@HC

Arts Transcending Borders
at Holy Cross

ANNOUNCING

Because the arts have been a key component of Jesuit education throughout history, and because Holy Cross has long had a solid record of producing graduates with a passion for the arts, the College is especially delighted to announce a new initiative titled Arts Transcending Borders at Holy Cross – or ATB@HC.

Funded with a $600,000 grant from the Andrew W. Mellon Foundation, the initiative will create new opportunities to infuse the arts on campus. The cornerstone will be a visiting artists program, designed to forge collaborations across disciplines and introduce artists and performers into every facet of students' academic lives, no matter what their major field of study. In addition, the initiative will further strengthen the College's ties to the community, connecting the visiting artists to Worcester residents and the city's outstanding cultural organizations. Each year, Holy Cross will select a theme to be addressed through the visiting artists' residency, and reflected in the works created or produced in collaboration with students and faculty. This theme will then guide faculty as they arrange master classes, talks, invited speakers, and other events.

ATB@HC will launch with the 2014-15 academic year. Lynn Kremer, professor of theatre and Brooks Chair in the Humanities, will lead the new initiative.



CONCEIVED BY
Lynn Kremer
Made Wianta

CO-DIRECTORS
Lynn Kremer
Suasthi Bandem
I Made Bandem

SETS DESIGN
Made Wianta

COSTUME DESIGN
Kurt S. Hultgren

LIGHTING DESIGN
Barbara Craig

SOUND AND VIDEO DESIGN
Paul Cooper Gardner ’09

VIDEO AND AUDIO ASSISTANT AND OPERATOR
Matthew Wasser ’15

“HEARING VOICES 1”
Title of the performance section

“SHACKLED SPIRITS” PERFORMERS

Daniel Goodman ’11
Shannon LoCascio ’14
Megan McDermott ’16
Kody Onyiuke ’13
Adia Vellaccio ’14

PANELISTS



OSVALDO N. GOLIJOV

Born in La Plata, Argentina, on Dec. 5, 1960, Osvaldo Golijov lived there and in Jerusalem before moving to the USA in 1986. In this country he studied with George Crumb at the University of Pennsylvania (Ph.D). He is defined by The New York Times as "a musical alchemist (who) conjures up new worlds." Osvaldo takes gestures and sound imagery from his own background as the points of departure for his compositions. He is the winner of the first prize at two Kennedy Center's Friedheim Awards, in 1993 for "Yiddishbbuk" and in 1995 for "The Dreams and Prayers of Isaac the Blind." He recently completed projects including "Azul," a cello concerto for Yo-Yo Ma and the Boston Symphony, to be performed this week at the New York Philharmonic's opening gala and the composition of the soundtrack for Francis Ford Coppola's upcoming film "Youth Without Youth." He is currently at work on "Rose of the Winds," commissioned by the Chicago Symphony Orchestra and to be premiered with the Silk Road Ensemble and Miguel Harth-Bedoya conducting. Future works include a new opera, commissioned by the Metropolitan Opera. Golijov is the Loyola Professor of Music at College of the Holy Cross.



MARGARET LANZETTA '79

New York-based artist Margaret Lanzetta creates intricate paintings which are characterized by contrasting elements inspired and adapted from her many travels. She is a 1979 Holy Cross graduate, and received her MFA in painting from the School of Visual Art in New York. Her natural botanical silhouettes, architectural forms, and saturated color act as cultural and historical references to India, Syria, Morocco, Italy, and the American West. With varying mediums from silkscreen, digital technology, oil paint, and enamel to acrylic, she imprints her visual associations onto wooden or canvas surfaces by employing rubbing and stamping techniques referencing both mechanical reproduction and artistic traditions of the past. Intense hues of color chosen for their spiritual significance or universal acknowledgement within the industrial world meld with geometric contours and single-motifs in a seemingly insistent repetition to create a new vocabulary. She is inspired by Andy Warhol, Yayoi Kusama, Wolfgang Laib, as well as her passions in nature, industry, pattern, Buddhism, Islamic architecture, and 1960s Pop Art.



BARLETT SHER '81

Still as intense as when he arrived at Holy Cross to study philosophy, Bart Sher now earns glittering accolades in the theater world, including a 2008 Tony award. Described by The New York Times as "... one of the most original and exciting directors." He began his theater career at Holy Cross. For his senior thesis in English, he wrote a play – "Fish Every Day" – that was staged in Fenwick Theatre. In retrospect, he describes it as "a crazy, upside-down play about Catholic school, with its own language and weird rituals. It caused an uproar." He went on to teach English in San Francisco, start a theater company in San Diego, earn a graduate degree at the University of Leeds, and hone his craft at some of America's best regional theaters. Sher won his Tony as best director of a musical for the Lincoln Center Theater revival of Rodgers and Hammerstein's "South Pacific." Never one to rest on his laurels, he dove into numerous other productions, including August Wilson's "Joe Turner's Come and Gone," and Clifford Odets' "Golden Boy," both of which earned Tony nominations.

MODERATOR

STEVE VINEBERG

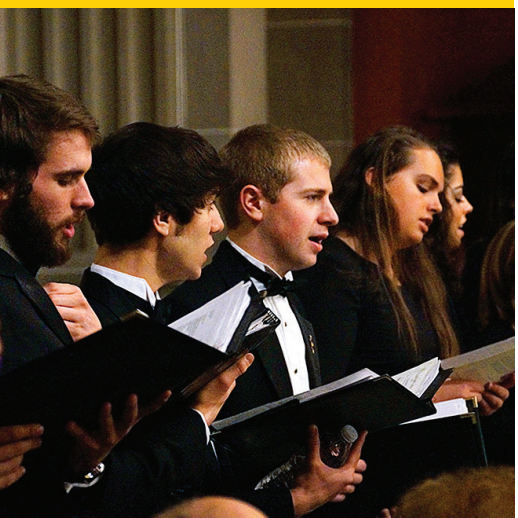
Professor Steve Vineberg teaches theatre history, dramatic literature and film. He is the author of three books: "High Comedy in American Movies: Class and Humor from the 1920s to the Present" (2005), "No Surprises, Please: Movies in the Reagan Decade" (1992), and "Method Actors: Three Generations of an American Acting Style" (winner of the Joe A. Calloway Prize for Best Book in Drama, 1991). Steve writes regularly on movies and theatre in The Boston Phoenix, The Threepenny Review, The Christian Century and The Perfect Vision, and has also been published in The New York Times, The Chronicle of Higher Education, Pakn Treger, The Oxford American, Sight and Sound, American Film, Film Quarterly, and many other publications. He has also directed many Holy Cross theatre productions.

EDGE OF GLORY
Lady Gaga

COME AGAIN, SWEET LOVE
John Dowland

1
Michael Wells

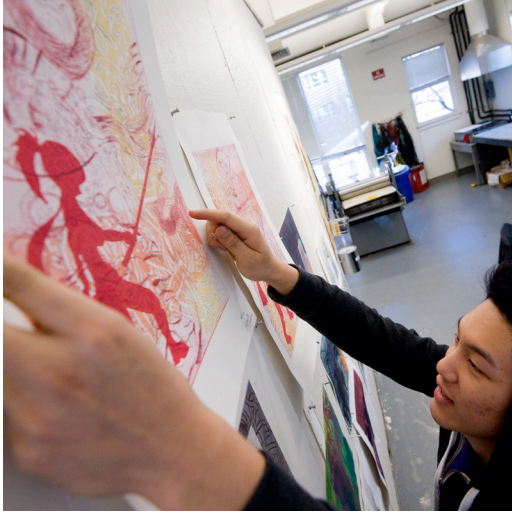
COME OUT THE WILDERNESS
Traditional Spiritual



CHAMBER SINGERS

Adam Bullock ’16
Daniel Bullock ’14
Meghan Burke ’16
Adrian Fekula ’14
Rose Fusco ’17
Hannah Gabriel ’17
Diana Hurtado ’17
Catherine Mikula ’14
Catherine Morrison ’14
Brian Nasto ’17
Amanda Oswiski ’14
Adam Ouellet ’16
Allison Rancourt ’17
Andrew Retallick ’14
Tim Rice ’16
Nina Robertson ’17

DAVID HARRIS
Conductor



STUDENT ARTISTS

Haley Allen ’11
Laura Anthony ’10
Amy Archambault ’08
Jennifer Bautista ’12
Brian Bergeron ’10
Rebecca Blackwell ’16
Taylor Blackwell ’12
Dana Buglione ’08
Teresa Buscemi ’07
Jack Butler ’13
Alex Carson ’10
Kate Cassidy ’12
Emily Chalko ’08
Madeline Chambers ’14
Angela Chisholm ’11
Kathryn Cody ’11
Matthew Collins ’01
Jenna Cook ’06
Dioni Cruz ’13
Vivian Daly ’13
Czeena Devera ’12
Kelsey Dillon ’12
Janelle Di Martino ’13
Danielle Dimond ’13
Karyn Folino ’06
Margaret Fox ’10
Johanna Gavin ’11
Alexander Gonzalez ’05
Sean Hager ’11
Nora Happny ’10
James Harrison ’16
Tess Hazen ’15
Justine Hill ’08
Wilza Jean ’11
Chelesea Jenkins ’13
Marcy Kenney ’12
Annie Le ’13
Thomas LeComte ’09
Ruby Liu ’03
Kelsey Long ’12
Colleen MacLean ’10
Kelsey Marakovits ’14
Gina Marasco ’05
Elizabeth Marshall ’11
Craig Martin ’12
Salome Martinez ’09
Amanda Murphy ’13
Claire Murphy ’11
Thanh Nguyen ’10
John Noonan ’13
Mary O’Connor ’12
Christopher Piltin ’08
Kimberly Powell ’08
Christina Rapa ’08
Abigail Riskind ’11
Cristina Sato ’11
Lorena Sferlazza ’15
George Shephard ’10
Allison Small ’03
Kendra Smith ’10
Deborah Sokolowski ’14
Kledia Spiro ’10
Lindsay Sumner ’05
Tarin Thanakitamnuay ’11
John Vatalaro ’13
John Vo ’09
Melissa Waine ’10
Katherine Wallace ’13
Madison Walsh ’12
Caitlin Ward ’11
Chelsea Welsh ’15
Miriam Westin ’11
Kathryn Wilkie ’10
Natalie Willett ’04
Moniqua Williams ’12
Katherine Wood ’06

Holy Cross

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Founded in 1843 and located in Worcester, Mass., Holy Cross is a highly selective, undergraduate liberal arts college renowned for offering a rigorous, personalized education in the Jesuit, Catholic tradition.

www.holycross.edu